

**When it's processed
by Movielab,
you see and hear
the difference.**

PRICE LIST

SEP 30 1965

MOVIELAB, INC.
Movielab Building

619 W. 54TH ST., NEW YORK, N.Y. 10019, JUDSON 6-0360



IN THE EAST IT'S...

CABLE ADDRESS: MOVIELAB
(AREA CODE 212)



MOVIELAB, INC.

619 WEST 54TH ST. NEW YORK, N. Y. 10019 • JUDSON 6-0360

January 31, 1966

NOTICE

To Movielab Customers:

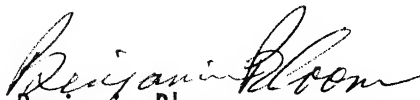
Due to a decrease in the cost of certain types of color rawstock, effective with billings of Monday, January 31, 1966 our charges will be reduced as follows:

<u>16mm Color Positive Prints</u>	(Except Answer Prints of TV Spots & Small Rolls).....\$.0017 per Ft.
<u>35mm Color Positive Prints</u>	(Except Answer Prints of TV Spots & Small Rolls)..... .003 per Ft.
<u>16mm Color Internegatives</u>	.0053 per Ft.

It is with pleasure that we pass on these savings to you.

Sincerely yours,

MOVIELAB, INC.


Benjamin Bloom
Vice President Sales

BB/cs



MOVIELAB, INC.

619 WEST 54TH ST. NEW YORK, N. Y. 10019 • JUDSON 6-0360

September 30, 1965

NOTICE

TO ALL ACCOUNTS:

The New York Film Laboratories are presently engaged in negotiations with the Motion Picture Film Laboratory Technicians Union, endeavoring to complete a new labor contract to replace the one which expired today, Thursday, September 30, 1965. The laboratories have already offered increased wages to the Laboratory Technicians.

We find that we will have no alternative but to effect a minimum increase in prices for all merchandise shipped on and after Saturday, October 2, 1965.

Naturally, until a final contract is consummated and the cost factors evaluated, we have no means of determining the exact amount of this adjustment. However, tentatively, and until further notice, the prices for all developing and printing will be increased by:

.0025 per foot for Black and White

.0035 per foot for Color

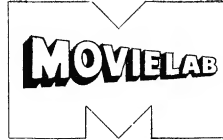
(This increase does not include color TV spots and small rolls which will be charged as per attached price schedule effective September 27, 1965.)

We sincerely trust you will appreciate our position and the circumstances which compel us to take this action.

Very truly yours,

MOVIELAB, INC.

Benjamin Bloom
Vice President, Sales
bk



MOVIELAB, INC.

619 WEST 54TH ST. NEW YORK, N. Y. 10019 • JUDSON 6-0360

September 22, 1965

Gentlemen:

A review of our costs for the printing of color television spots and small rolls has made it necessary for us to revise our price structure.

Enclosed please find our new color spot price list which goes into effect for all film completed on and after Monday, September 27, 1965.

These color spot prices will not be increased by any imminent wage increases arising out of current negotiations with Local 702, I.A.T.S.E.

We trust you understand our position in this matter and look forward to your continued patronage.

Sincerely,

MOVIELAB, INC.


Benjamin Bloom
Vice President, Sales

bk
enc.

MOVIELAB REVISED COLOR SPOT PRICE LIST - September 27, 1965

35MM COLOR TV SPOTS (ANY LENGTH) AND SMALL ROLLS (UNDER 600 FT.)

First Trial Color Composite	Answer Print, first 120 ft. or less	\$ 60.00		
	All additional footage.	.45	per 35mm ft.	
<u>SUBSEQUENT PRINTING</u>				
UP TO 500 FT.	PER NEGATIVE	.165	per 35mm ft.	Min. Chg. \$15
501 TO 1000 FT.	PER NEGATIVE	.155	per 35mm ft.	
1001 TO 2000 FT.	PER NEGATIVE	.14	per 35mm ft.	
2001 TO 6000 FT.	PER NEGATIVE	.125	per 35mm ft.	
6001 FT. AND OVER	PER NEGATIVE	.115	per 35mm ft.	

16MM REDUCTION COLOR TV SPOTS (ANY LENGTH) AND SMALL ROLLS (UNDER 240 FT.)

First Trial Color Composite	Answer Print, first 50 ft. or less	\$ 60.00		
	All additional footage.	1.08	per 16mm ft.	
<u>SUBSEQUENT PRINTING</u>				
UP TO 200 FT.	PER NEGATIVE	.22	per 16mm ft.	Min. Chg. \$15
201 TO 500 FT.	PER NEGATIVE	.18	per 16mm ft.	
501 TO 1000 FT.	PER NEGATIVE	.155	per 16mm ft.	
1001 TO 2500 FT.	PER NEGATIVE	.145	per 16mm ft.	
2501 TO 4000 FT.	PER NEGATIVE	.135	per 16mm ft.	
4001 TO 6000 FT.	PER NEGATIVE	.13	per 16mm ft.	
6001 TO 10,000 FT.	PER NEGATIVE	.125	per 16mm ft.	
10,001 FT. AND OVER	PER NEGATIVE	.12	per 16mm ft.	

ONLY ONE ANSWER PRINT, EITHER 35MM OR 16MM, WHICHEVER IS ORDERED FIRST, WILL BE REQUIRED.

16MM CONTACT COLOR TV SPOTS (ANY LENGTH) AND SMALL ROLLS (UNDER 240 FT.)

First Trial Color Composite	Answer Print from negative not made at			
	Movielab, first 50 ft. or less	\$ 45.00		
	All additional footage.	.38	per 16mm ft.	
First Trial Color Composite	Answer Print from negative made at			
	Movielab, first 50 ft. or less	22.50		
	All additional footage.	.31	per 16mm ft.	
<u>SUBSEQUENT PRINTING</u>				
UP TO 200 FT.	PER NEGATIVE	.16	per 16mm ft.	Min. Chg. \$15
201 TO 500 FT.	PER NEGATIVE	.14	per 16mm ft.	
501 TO 1000 FT.	PER NEGATIVE	.125	per 16mm ft.	
1001 TO 2500 FT.	PER NEGATIVE	.115	per 16mm ft.	
2501 TO 4000 FT.	PER NEGATIVE	.105	per 16mm ft.	
4001 TO 6000 FT.	PER NEGATIVE	.095	per 16mm ft.	
6001 TO 10,000 FT.	PER NEGATIVE	.085	per 16mm ft.	
10,001 TO 15,000 FT.	PER NEGATIVE	.075	per 16mm ft.	
15,001 FT. AND OVER	PER NEGATIVE	.065	per 16mm ft.	

When laboratory is required to break down timed negative containing more than one TV Spot, there will be a \$5.00 charge per spot for negative labor and a \$10.00 charge per spot for printing set up.

Thread-Up Waste - Add 3% to Negative Footage - Minimum 6 Feet per Item



Night Phones

B & W LAB: JUdson 6-0360
COLOR LAB: JUdson 6-0367

35MM BLACK & WHITE**DEVELOPING**

Price Per Foot

PICTURE NEGATIVE	M/C \$ 7.50	\$.03
SOUND TRACK NEGATIVE	M/C \$ 7.50	.03
PAN MASTER PICTURE	M/C \$10.00	.03
NEGATIVE OR POSITIVE IN HIGH CONTRAST BATH	M/C \$10.00	.03

PRINT OF DAILIES

PICTURE	(Cinex Tests Included, When Requested)	.0525
SOUND TRACK		.0525

MASTERS

PICTURE	TYPE 5365	.0745
COMPOSITE	TYPE 5365	.0775
REGISTRATION PICTURE	TYPE 5365	M/C \$10.00 .141
PAN MASTER PICTURE	TYPE 5235	M/C \$10.00 .128
REGISTRATION PAN MASTER PICTURE	TYPE 5235	M/C \$10.00 .168
HIGH CONTRAST PICTURE	TYPE 5362	.0755
REGISTRATION HIGH CONTRAST PICTURE	TYPE 5362	M/C \$10.00 .14
A & B PRINTING	ADD	.053
SUPERIMPOSED TITLES	ADD	.0125

DUPE NEGATIVES

PICTURE		.112
COMPOSITE		.117
PICTURE (From Color Film)	M/C \$10.00	.132
SOUND TRACK		.0695
BLOW-UP PICTURE BY LIQUID GATE METHOD	M/C \$25.00	.268
A & B PRINTING	ADD	.053
CORD TO CORD OR REPLACEMENTS	ADD	.03

RELEASE PRINTS (FEATURES)

FIRST TRIAL ANSWER PRINT		.0495
FROM A & B NEGATIVES	ADD	.03
ADDITIONAL ROLL	ADD	.03
SINGLE PRINT ORDER		.0395
2 TO 10 PRINT ORDER		.036
11 TO 25 PRINT ORDER		.035
26 TO 50 PRINT ORDER		.034
51 TO 100 PRINT ORDER		.033
101 AND OVER PRINT ORDER		.032
A & B RELEASE PRINTING	ADD	.0215
SUPERIMPOSED TITLES	ADD	.006

TV SPOTS & SMALL ROLLS (UNDER 500 FEET)

LESS THAN 2,500 FEET PER ROLL	M/C \$ 7.50	.0525
2,501 TO 6,250 FEET PER ROLL		.05
6,251 TO 10,000 FEET PER ROLL		.046
10,001 TO 25,000 FEET PER ROLL		.042
25,001 FEET AND OVER PER ROLL		.039
SUPERIMPOSED TITLES	ADD	.014
		.057

FILM STRIP PRINTS**MISCELLANEOUS**

FADES		2.00 each
DISSOLVES		4.00 each
CORD TO CORD OR REPLACEMENTS	ADD	.0215
UNSPliced RAWSTOCK PRINT	ADD	.005
PHOTOGRAPHING SUPERIMPOSED TITLES (Conformed in Camera)		60.00 per reel
ELECTRONIC NEGATIVE ANALYSIS	M/C ½ hr.	25.00 per hr.

THREAD-UP WASTE — ADD 2% TO NEGATIVE FOOTAGE — MINIMUM 2 FEET PER ITEM
 MINIMUM CHARGE \$6.50 PER ITEM EXCEPT WHERE NOTED

16MM BLACK & WHITE

DEVELOPING

		Price Per Foot	Price Per Foot
PICTURE NEGATIVE.....	M/C \$ 7.50	\$.03	—
SOUND TRACK NEGATIVE.....	M/C \$ 7.50	.03	—
NEGATIVE OR POSITIVE IN HIGH CONTRAST BATH.....	M/C \$10.00	.03	—

PRINT OF DAILIES

	CONTACT	REDUCTION
PICTURE.....	.0498	\$.061
SOUND TRACK.....	.0452	.0515

MASTERS

PICTURE.....	.0601	.0651
COMPOSITE.....	.0651	.0701
A & B PRINTING.....	ADD .033	.038
SUPERIMPOSED TITLES.....	ADD .0135	.0135
ONE TO ONE OPTICAL.....	M/C \$25.00 .25	—

DUPE NEGATIVES

PICTURE.....	.0933	.0953
PICTURE — UNSQUEEZED.....	M/C \$20.00	.235
SCANNING.....	per reel	25.00
COMPOSITE.....	.0983	.1003
PICTURE (From Color Film).....	M/C \$10.00	.1133
SOUND TRACK.....	.0556	.0571
ONE TO ONE OPTICAL (Image In Original Camera Position).....	M/C \$25.00 .25	—
A & B PRINTING.....	ADD .033	.038
CORD TO CORD OR REPLACEMENTS.....	ADD .03	.03

RELEASE PRINTS

FIRST TRIAL ANSWER PRINT.....	.0488	.052
FROM A & B NEGATIVES.....	ADD .03	.035
ADDITIONAL ROLL.....	ADD .03	.035
SINGLE PRINT ORDER.....	.0415	.0445
2 TO 10 PRINT ORDER.....	.0345	.04
11 TO 25 PRINT ORDER.....	.0335	.0395
26 TO 50 PRINT ORDER.....	.032	.039
51 TO 100 PRINT ORDER.....	.029	.0385
101 AND OVER PRINT ORDER.....	.028	.0375
A & B RELEASE PRINTING.....	ADD .0185	.0215
SUPERIMPOSED TITLES.....	ADD .007	.007

TV SPOTS & SMALL ROLLS (UNDER 200 FEET)

LESS THAN 1,000 FEET PER ROLL.....	M/C \$7.50	.0498	.0515
1,001 TO 2,500 FEET PER ROLL.....		.0478	.0488
2,501 TO 4,000 FEET PER ROLL.....		.044	.045
4,001 TO 10,000 FEET PER ROLL.....		.0415	.0425
10,001 FEET AND OVER PER ROLL.....		.0335	.04
SUPERIMPOSED TITLES.....	ADD	—	.014

MISCELLANEOUS

FADES.....		\$2.00 each
DISSOLVES.....		4.00 each
CORD TO CORD OR REPLACEMENTS.....	ADD	.0215
UNSPliced RAWSTOCK PRINT.....	ADD	.005

THREAD-UP WASTE — ADD 2% TO NEGATIVE FOOTAGE — MINIMUM 2 FEET PER ITEM
MINIMUM CHARGE \$6.50 PER ITEM EXCEPT WHERE NOTED

16MM BLACK & WHITE REVERSALS — MISCELLANEOUS

		Price Per Foot
REVERSAL DEVELOPING	M/C \$7.50	\$.0285

REVERSAL PRINTING

ONE LIGHT PRINT PICTURE (Ortho Stock)	.0665
TIMED PRINT PICTURE (Ortho Stock)	.085
ONE LIGHT PRINT PICTURE (Panchromatic Stock)	.076
TIMED PRINT PICTURE (Panchromatic Stock)	.09
COMPOSITE PRINTING	ADD .005
A & B PRINTING	ADD .02
CORD TO CORD OR REPLACEMENTS	ADD .0215
UNSPliced RAWSTOCK PRINT	ADD .01
MINIMUM CHARGE	7.50
FADES	2.00 each
DISSOLVES	4.00 each

	Price Per Foot 16mm	Price Per Foot 35mm
SOUND RECORDING SERVICES		
TRANSFERRING FROM MAGNETIC TAPE OR FILM TO		
OPTICAL SOUND TRACK NEGATIVE	M/C ½ hr. 50.00 per hr.	\$50.00 per hr.
SOUND RECORDING STOCK	7.00-400' Roll	27.00-1000' Roll
DEVELOPING SOUND TRACK NEGATIVE	M/C \$7.5003	.03
SYNC TRACK NEGATIVE WITH		
PICTURE NEGATIVE	M/C ½ hr. 8.00 per hr.	8.00 per hr.
CODING (EDGE NUMBERING)	.0075	3.25 up to 1000' Roll
M/C	2.00 per roll	3.25 per roll

LEADERS

WHITE LEADER	M/C \$5.00	.0093	.017
BLACK LEADER	M/C \$5.00	.021	.025
CLEAR LEADER	M/C \$5.00	.0093	.017
ACADEMY LEADER—NEGATIVE STOCK	M/C \$5.00	.09	.10
ACADEMY LEADER—NEGATIVE STOCK		1.85 per set	2.50 per set
ACADEMY LEADER—POSITIVE STOCK	M/C \$5.00	.0365	.043
ACADEMY LEADER—POSITIVE STOCK		1.00 per set	1.35 per set

FILM TREATMENT SERVICES

PEERLESS PRINT PROCESSING	.35-400' reel	.50-1000' reel
PERMAFILM PRINT PROCESSING	.0015	.0025
ULTRASONIC CLEANING OF PRINTS	M/C \$6.50	.008
REJUVENATION OF NEGATIVES	M/C \$7.50	.06
REJUVENATION OF MASTERS	M/C \$7.50	.055
REJUVENATION OF PRINTS	M/C \$7.50	.035

THREAD-UP WASTE — ADD 2% TO NEGATIVE FOOTAGE — MINIMUM 2 FEET PER ITEM

35MM EASTMAN COLOR

SCENE TO SCENE COLOR BALANCED ADDITIVE PRINTING

DEVELOPING

Price Per Foot

PICTURE NEGATIVE — INTERPOSITIVE — INTERNEGATIVE\$.0545

PRINT OF DAILIES — PICTURE ONLY

ONE LIGHT PRINT (Cinex Tests Included, When Requested)128
 TIMED UNCORRECTED PRINT158
 CORRECTED PRINT (Color & Density)28
 B & W ONE LIGHT PRINT (From 35mm Color Negative)0575
 CINEX TESTS (When Color Dailies Not Ordered)50 each

INTERPOSITIVES & MASTERS

If a 35mm Color First Trial Answer Print has not been made, a 35mm Color Check Print is recommended before a Color Interpositive or B & W Separation Masters are made.

COLOR PICTURE CHECK PRINT128
 INTERPOSITIVE M/C \$25.00415
 SEPARATION MASTERS
 (Includes Three Components — Blue, Green, & Red) M/C \$40.0055
 B & W PAN MASTER Type 5235128
 B & W REGISTRATION PAN MASTER Type 5235168

INTERNEGATIVES & DUPE NEGATIVES

INTERNEGATIVE M/C \$25.00415
 INTERNEGATIVE 5253 (From B & W Separation Masters) M/C \$40.00565

BLOW-UP COLOR INTERNEGATIVE FROM 16MM EKTACHROME OR COLOR POSITIVE BY LIQUID GATE METHOD

SINGLE RUN ORIGINAL M/C \$40.00465 per 35mm foot

MISCELLANEOUS

FADES (Interpositive-Internegative) 3.50 each
 DISSOLVES (Interpositive-Internegative) 7.00 each
 FADES (Separation Masters) 10.00 each
 DISSOLVES (Separation Masters) 20.00 each
 CORD TO CORD OR REPLACEMENTS ADD11
 A & B PRINTING (Interpositive-Internegative) ADD053
 ADDITIONAL ROLL (Interpositive-Internegative) ADD053
 ELECTRONIC COLOR NEGATIVE ANALYSIS M/C ½ hr. 30.00 per hour

THREAD-UP WASTE — ADD 3% TO NEGATIVE FOOTAGE — MINIMUM 6 FEET PER ITEM

MINIMUM CHARGE \$10.00 PER ITEM EXCEPT WHERE NOTED

35MM EASTMAN COLOR

SCENE TO SCENE COLOR BALANCED ADDITIVE PRINTING

RELEASE PRINTS (FEATURES)

	Price Per Foot
FIRST TRIAL ANSWER PRINT	\$.37
FROM A & B NEGATIVES (Includes Automatic Fades & Dissolves)...ADD.....	.1015
ADDITIONAL ROLL	.1015
SINGLE PRINT ORDER	.095
2 TO 10 PRINT ORDER	.0825
11 TO 25 PRINT ORDER	.075
26 TO 50 PRINT ORDER	.07
51 TO 100 PRINT ORDER	.065
101 TO 150 PRINT ORDER	.06
151 AND OVER PRINT ORDER	Prices Upon Request
CORD TO CORD OR REPLACEMENTS	ADD .085

TV SPOTS & SMALL ROLLS (UNDER 500 FEET)

FIRST TRIAL ANSWER PRINT	.4235
FROM A & B NEGATIVES (Includes Automatic Fades & Dissolves)...ADD.....	.103
ADDITIONAL ROLL	.103
LESS THAN 1,000 FEET PER ROLL.....	.1445
1,001 TO 2,000 FEET PER ROLL.....	.1295
2,001 TO 6,000 FEET PER ROLL.....	.1145
6,001 FEET AND OVER PER ROLL.....	.1045

FILM STRIP PRINTS

THREE SAMPLE PRINTS (Three Densities) INCLUDING DEVELOPING OF NEGATIVE. MAXIMUM 25 FEET PER SUBJECT	12.50
(OVER 25 FEET — SEE PAGE 4.)	
THREE SAMPLE PRINTS (Three Densities) WITHOUT DEVELOPING OF NEGATIVE. MAXIMUM 25 FEET PER SUBJECT	10.00
(OVER 25 FEET — SEE PAGE 4.)	
LESS THAN 1,000 FEET PER SUBJECT.....	.155
1,001 TO 2,000 FEET PER SUBJECT.....	.13
2,001 TO 6,000 FEET PER SUBJECT.....	.115
6,001 TO 10,000 FEET PER SUBJECT.....	.105
10,001 TO 15,000 FEET PER SUBJECT.....	.095
15,001 FEET AND OVER PER SUBJECT.....	Prices Upon Request

MISCELLANEOUS

A & B RELEASE PRINTING	ADD	.025
ADDITIONAL ROLL	ADD	.025
UNSPliced RAWSTOCK PRINT	ADD	.02
SUPERIMPOSED TITLES	ADD	.011

THREAD-UP WASTE — ADD 3% TO NEGATIVE FOOTAGE — MINIMUM 6 FEET PER ITEM
MINIMUM CHARGE \$10.00 PER ITEM EXCEPT WHERE NOTED

16MM EASTMAN COLOR

SCENE TO SCENE COLOR BALANCED ADDITIVE PRINTING

DEVELOPING

	Price Per Foot	Price Per Foot
PICTURE NEGATIVE — INTERNEGATIVE	M/C \$20.00	\$.075

PRINT OF DAILIES — PICTURE ONLY

	CONTACT	REDUCTION
ONE LIGHT PRINT	.10	\$.185
CORRECTED PRINT (Color & Density)	.15	.235

INTERNEGATIVES & DUPE NEGATIVES

INTERNEGATIVE	M/C \$20.00	.21	.25
PICTURE — UNSQUEEZED	M/C \$30.00	—	.35
SCANNING	per reel	—	25.00
INTERNEGATIVE (From 35mm B & W Separation Masters)	M/C \$40.00	—	.51
A & B PRINTING	ADD	.053	.053
ADDITIONAL ROLL	ADD	.053	.053
CORD TO CORD OR REPLACEMENTS	ADD	.11	.11

Additional 16mm Internegative for same subject at half price when required for Release Printing at Movielab.

RELEASE PRINTS

FIRST TRIAL ANSWER PRINT	.155	.26
FROM A & B NEGATIVE	ADD	.0515
ADDITIONAL ROLL	ADD	.0515
SINGLE PRINT ORDER	.089	.121
2 TO 10 PRINT ORDER	.079	.106
11 TO 25 PRINT ORDER	.069	.096
26 TO 50 PRINT ORDER	.064	.09
51 TO 100 PRINT ORDER	.059	.084
101 TO 150 PRINT ORDER	.055	.078
151 AND OVER PRINT ORDER	Prices	Upon Request
CORD TO CORD OR REPLACEMENTS	ADD	.085
SUPERIMPOSED TITLES	ADD	.011

TV SPOTS & SMALL ROLLS (UNDER 200 FEET)

FIRST TRIAL ANSWER PRINT	.23	.31
FROM A & B NEGATIVE	ADD	.103
ADDITIONAL ROLL	ADD	.103
LESS THAN 1,000 FEET PER ROLL	.125	.145
1,001 TO 2,500 FEET PER ROLL	.115	.135
2,501 TO 4,000 FEET PER ROLL	.105	.125
4,001 FEET AND OVER PER ROLL	.095	.12

MISCELLANEOUS

FADES	\$2.00 each
DISSOLVES	4.00 each
A & B PRINTING (Release - Spots & Small Rolls)	ADD .025
ADDITIONAL ROLL (Release - Spots & Small Rolls)	ADD .025
UNSPliced RAWSTOCK PRINT	ADD .02
FLASH PRINTING (For Intercutting With Ektachrome Original)	ADD .055

THREAD-UP WASTE — ADD 3% TO NEGATIVE FOOTAGE — MINIMUM 6 FEET PER ITEM

MINIMUM CHARGE \$10.00 PER ITEM EXCEPT WHERE NOTED

16MM REVERSAL COLOR EKTACHROME-KODACHROME-ANSCO

SCENE TO SCENE COLOR BALANCED ADDITIVE PRINTING

DEVELOPING

	Price Per Foot	Price Per Foot
EKTACHROME COMMERCIAL		
7255 WITH PRINT ORDER	M/C \$7.50	\$.0525
EKTACHROME COMMERCIAL		
7255 WITHOUT PRINT ORDER	M/C \$7.50	.06
HIGH SPEED EKTACHROME 7257 & 7258	M/C \$7.50	.075

PRINT OF DAILIES—PICTURE ONLY

CONTACT REDUCTION

ONE LIGHT PRINT	.0775	—
TIMED UNCORRECTED PRINT	.0975	—

MASTERS

PICTURE	.1455	\$.1655
ONE TO ONE OPTICAL (Image In Original Camera Position) M/C \$25.00	.25	—
FROM A & B ROLLS	ADD .053	.053
ADDITIONAL ROLL	ADD .053	.053

RELEASE PRINTS

FIRST TRIAL ANSWER PRINT	.124	.134
FROM A & B ROLLS	ADD .0435	.048
ADDITIONAL ROLL	ADD .0435	.048
SINGLE PRINT ORDER	.1105	.1205
2 TO 10 PRINT ORDER	.104	.1155
11 TO 25 PRINT ORDER	.099	.1105
A & B RELEASE PRINTING	ADD .025	.025
ADDITIONAL ROLL RELEASE PRINTING	ADD .025	.025

TV SPOTS & SMALL ROLLS (UNDER 200 FEET)

FIRST TRIAL ANSWER PRINT & SUBSEQUENT PRINTS	.1275	.134
FROM A & B ROLLS	ADD .0435	.048
ADDITIONAL ROLL	ADD .0435	.048

MISCELLANEOUS

FADES (Charged With First Trial Answer Print Or Master Print Only)	\$2.00 each
DISSOLVES (Charged With First Trial Answer Print Or Master Print Only)	4.00 each
CORD TO CORD OR REPLACEMENTS	ADD .11
UNSPLICED RAWSTOCK PRINT	ADD .02

THREAD-UP WASTE — ADD 3% TO NEGATIVE FOOTAGE — MINIMUM 6 FEET PER ITEM

MINIMUM CHARGE \$10.00 PER ITEM EXCEPT WHERE NOTED

TERMS AND CONDITIONS

1. Movielab, Inc. and/or its subsidiary, allied and affiliated corporations (Movielab) shall not be liable for loss of any kind whatsoever due to delays or failure in performance caused directly or indirectly by acts of God, strikes or other labor stoppages, fire, failure of transportation agencies or public utilities, the elements, war, shortages of labor or material, government regulation, damage or accident to machinery or equipment, injury or damage to, or loss of, film delivered to Movielab by Customer, or any other cause, whether or not similar to any of the foregoing reasons.
2. Movielab takes precautions for the safekeeping, developing, printing, handling, other processing, storage and shipping of its customers' films and other property but assumes no responsibility for their loss or damage from any cause whatsoever including negligence. Since the intrinsic value of customer's films and other property greatly exceeds Movielab's charges for its services or materials furnished, all such materials are accepted upon the express understanding and condition that they are fully insured by customer against all loss or damage from any cause whatsoever, including negligence, whether suffered while in Movielab's possession or dominion, or otherwise and the customer waives all rights of subrogation; and that such insurance does not and will not give the insurer any recourse or rights of subrogation against Movielab. Notwithstanding the foregoing, in the event of loss, damage or destruction of any such films and other property as a result of negligence, Movielab will voluntarily, without admission of liability or responsibility, reimburse customer for the cost of the raw stock. In no event shall Movielab be liable for any consequential damages. Any claim for such reimbursement must be made by written notice to Movielab within 10 days after delivery of such film and other property or notice of its loss or damage, whichever is the sooner. It is understood that all film and other property delivered may be moved to or kept at such place or places as Movielab may deem desirable, there being no promise or representation, express or implied, that such materials delivered for any purpose will be retained or kept at its premises or at any other designated place.
3. All prices are F.O.B. our Laboratory. Unless contrary written instructions are received, Movielab will ship all film materials via Railway Express or Parcel Post, with shipping expenses payable by Customer and carrying insurance valuation per foot as follows.

16mm positive:	Black & White \$.025 — Color \$.05
35mm positive:	Black & White .05 — Color .10
16mm or 35mm negative:	Black & White .50 — Color 1.00
(Maximum Parcel Post Insurance — \$500.00 per package.)	
4. Prices are subject to change, due to any fluctuation in the cost of raw stock, material or taxes thereon, and/or union labor costs, retroactive to the effective date thereof. All prices are subject to any applicable federal, state or local excise, sales or use taxes.
5. Orders for foreign shipment are accepted only upon payment in advance in U.S.A. Funds or by Irrevocable Letter of Credit.
6. Movielab may require any Customer to retake possession of any and all materials held in its vaults, or if such materials have been inactive for more than 6 months, then Movielab may, after 30 days written notice, send the same to a public warehouse in the name of the Customer or may destroy said materials or may store the same at Customer's expense at the rate of 10¢ per can per month, with a minimum charge of \$1.00 per month. All such charges are to be secured by Customer's rights in and to such materials.
7. All invoices issued by Movielab are payable NET 10 EOM. Interest at legal rates will be charged on all bills not paid when due.
8. If a print is found to be defective, or shipped or labeled in error, Movielab will promptly replace or repair such defective print and/or correct such error in shipment at its expense, provided written notice of such imperfection or such error in labeling or shipment is given to Movielab within ten days after its arrival at destination. Customer shall return such print to Movielab if it shall so request. In no event, including negligence, shall Movielab be liable for any consequential damages.
9. Old, shrunk or damaged negatives or pre-print materials, or those which are not in a normal or usual physical condition are accepted for printing and laboratory work, service and labor with the understanding that a charge will be made for the additional time and/or materials which are required to comply with any orders submitted, but in no event will Movielab guarantee satisfactory results from such negatives or pre-print materials.
10. The Customer assumes all liability under the copyright laws and under any other laws, both Federal and State, arising out of the fulfillments by Movielab of any services for the account of the Customer, who agrees to indemnify and hold Movielab free and harmless of any and all suits, claims, damages, liabilities and expenses (including attorneys' fees) which may arise directly or indirectly from the performance of such services by Movielab for the Customer.
11. It is recommended that a check print be made from all internegatives and dupe negatives made for export.



Night Phones

B & W LAB: JUdson 6-0360
COLOR LAB: JUdson 6-0367